OCIL 18241 C SEP 27 1922 V

REMEMBRANCE Photoplay in six reels Story by Rupert Hughes Directed by Rupert Hughes , Author of photoplay (under Sec. 62) Goldwyn Fictures Corporation of the U. S.

ARTEMORES MYOU SECURE WATHINGTON, D. C. LOUIS E. TANNER. ALEXANDER WOLF LAW OFFICER.

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"REMEMBRANCE"

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SCOULD SAMESTA John P. Grout, proprietor of "Grout's Big Store", had found of that it is hard to rise in the world, but harder still to stay up. Pagrout is a self-made man and his whole time is devoted to moneymaking to fulfill the demands made on him by his large and unappreciative family. Grouphy old Grout had one adorer, his secretary, Infaithful Miss Frishelow. He had harrowed mover to enquitation entracted. The story opens in Grout's businessoffice where he is seated at his desk drinking coffee and attending to the details of his business. He calls up Hoben, the undertaker, and asks for something on account of a big hill run up by the latter's wife. Town conveys the cheerful information that just after his wife wan up that bill she ran off with his chauffour and he suggests to that Grout take it out in trade. Although business is bad and the money tied up sedrous has sufficient honor to remark, "not yet." he wantens shres Grout is trying to live down her lowly beginnings, but that was semething old Grout was proud of, and whenshe dis-

covers that the youngest daughter, Hab, is in love with Seth, one of her father's elerks, she tells her that she will take drastic action. Mother and daughter have a stormy interview and the girl defends her excethears by reminding her mother that, father was only a dry goods clark when she married him. The rest of the children, J. P. dres Ethelwolf, Elice, a young widow and Beatrice, are also in the room and they uphold their mother. Hab gots yory angry and tells them that they are all a "pack of anobe" and less that Joth is better than any of them.

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Bon Ton Bassar, calls on Grout and offers to call his business.

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discouragement, past few weeks may talking heavily on Grout, and

Grout's children stage their usual reckly raid on his office. J.P.Jr. has just gone broke as a New York stock broker. He has dashed home to borrow enough of Pop's money to set him up again. As he enters the office, Pop repeats the eternal query. How much?" He is forced to borrow money and if he cannot secure it, a scandal will follow. He had borrowed money on securities entrusted to him by a woman and she is threatening him with a big scandal.

on their father for money which he is forced to refuse. Nab comes in and when her father asks her "How much!" she tells him she doesn't want any of his poor, old money, but asks him if mother has phoned to him. At this instant, Mrs. Grout phones her husband and demands that he dismiss Smith from his employ. Pop objects, but in the end he weakens and gives in.

for Smith and after complimenting him for his splendid work, tells him that he has to out down expenses and must dispense with his services. Mah commoles her sweetheart and tells him to "never mind", that she'll marry him anyhow this afternoom. Her tendes feeling and love revives memories to Grout. He recalls when he and his store were once young and poor, too. An idea comes to him and he questions seth about his bank account. The latter's balance of \$675.20 does not seen large enoughs but Grout advises him to heat Cartier to his lowest figure and he will lend him the each to buy him out. Seth remarks, "But I can't give you any securities." Pop replies, "J.P. Grout agrees with J.P. Worgen that personality is the best collaboral

Grout's children stage their usual weekly raid on his office, J.P.Jr. has just gone broke as a New York stock broker. He has dashed hose to berrow enough of Pop's money to set him up again. As he enters the office, Pop repeats the eternal query. Now much?" He is forced to berrow money and if he dancet sequre

Bon Ton Bessar, calls on Grout and offers to sell his business, Grout is forced to refuse and Cartier leaves after evincing great discouragement,

there is noise in the dining room bothers Grout and he deciden to go upstalle and go to bod. Will great offer the standard up too the safe. He will have to realize money on his securities. The strain of the past few meeks was telling heavily on Grout, and he appears worn and ill. He manages to get the securities from the safe and he instructs the faithful Miss Frish to phone the bank president that he will be over. Seth Smith interviews Cartier and after considerable haggling, beats the latter to a rock-bottom figure. Matters are held in obeyance until Smith can consult Grout. wife with belowdays, the Grout's were "dressing for dinner." The and entire family is assembled, awaiting the arrival of Pop. Mrs. Grout evinces considerable satisfaction when Mab tells her that Seth has been discharged. J.P.Jr. is bemoaning the fact that they'll never get old Dad into a dinner-cost whlese they blindfold him and back him into it. Grout finally appives hom -- "The tired business man, the enemy of high art", seems unusually tired tonight. The old man finally staggers into a chair. Bewailing the fact that the "durn decorator" basn't left him a place to lay or sit. "Money -money -- money! -- Goin' -- Goin' -- Gonel" Pop registers dissomfort and Beatrice gots him a quehion. He slouches in his chair; his family is seated upon a divan and Pop grins wistfully as he looks from his old shoes to their well-shod feet, and there somes to his mind that "the old shoos pay for the new ones." Dinner is about to be served and the entire family exits with the exception of Pon. .. He complains of feeling ill and expresses the intention of lying down a while. Pop finally reaches the diayn and tries to make himself comfortable with various pillows. always sonning, "The pillow! in the miller He is about to rest when hishand finally touches the securities in his coat pocket. He removes them and finally conceals them in one of the pillows.

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The noise in the dining room bothers drout and he decides to go upstairs and go to bed. with great offert he staggers up the stairway, but finally noblapses in the ballway before the door of rity his room. Dinner ever, the family begins to prepare for the evening's routine of gaiety and social calls. J.P.Jr. remarks to his nother, "You can always trace Pope Therever he goes, the lights go out." roturn to Argo Grout goes upstairs and, encountering her hughand to body, she screams, bringing the rest of the children to her. A great wave of tenderness sweeps over her -- suddenly again she was a young wife with her young husband -- before any of these strange ladies and gentlemen existeday make a mad rush towards many. J.F. Fr. finally Pop is carried into his old-fashioned bedroom, the one room in the house the interior decorator had been barred he him that his father to drout's dilness is prolonged and his assembled family become

very anxious. Remorse awakes in their breasts and Bihelwolf voices bers their sentiment when he says, "Foor old boy! That rotters we have always been to him."

Meanwhile, Soth is forced to tell Cartier he cannot purchase the business. He offers to take charge and put the atore on its foot with the hope that he den finally interest capital. Cartier demuraand Soth offers to buy him a round-trip ticket to California, with the provisal that he can use the return stub if he fails to make good. Cartier becomes excited, You said you wanted to buy, Now you ask me to make you a Christman present. " He finally tells Seth to "get out" and the latter departs registering keen dejection.

Pop's fever mounts and are. Grout and the others become very anxious. In his delirium, Grout is always meaning, "The pillew! In the pillow!" with the thought of the bonds and his family's financial welfare always on his mindens, awake or nalows, well or ill, is

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Seth is walking along the street and he rescues the derby hat of a bank president. The man thanks him very cordially and offers him a cigar. Cartier sees this and, impressed with Seth's familiarity with the bank president, he reconsiders his previous discussion and agrees to turn his business over to Smith.

J.F.Jr. is becoming seared and anxious of his inability to return the money demanded by his woman client. During his father's illness he visits the office and makes a demand upon his father's secretary for funds. Ethelwolf also attempts to wheedle money from the faithful secretary. Both brothers glimpse the open door of the office ware and they make a mad rush towards same. J.P.Jr. finally removes the cash box, and seeing it empty, he accuses the secretary and his Prish of robbing his father. Miss Prish tells him that his father took the securities out of that box the day he broke down, and they're not at the bank, so he must have taken them home. Both brothers make a hurried exit and then on reaching home they are searching for the missing securities.

Her husband's illness has wrought a sudden transition to his worldly wife. She is looking at some faded photographs, thinking that it is a strange thing to look through the mirror of years at the face one used to wear — and the love one used to love! Her eyes glance through the open window and she glimpses hab and Seth as they sit side by side in the garden. Seth is telling the girl that he has offered Cartier an equity in the store and all profits till its paid for.

to believe the turn the house up-side-down in vain to find Pop's securities, and borrow money on them. Grout is still very delirious and the well-remembered bills come down in a snowdrift which threaten to bury him. The business man, awake or asleep, well or ill, is

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Then again his, "I love you. I can't sing it or say it in postry. I'm tormented by visionsef bankruptey and disgrace. As Pop tosses wildly about in his bed, a vision of his family arrayed in the nondescript clothes of poverty, terrorises him. He cries aloud, "Oh, God, don't let me die and leave my shildren in powerty!" In other times in his delirium, sometimes a memory seemed to crase the years. Once again he and mon were young and he retraced the dream of yesterday. His wife found less torture in his wildost screens than in the tender things he whispered. His delivious retrospect carried Pop back to the courtship days and then again to their early married life and the big event of their first baby. Pop offers to much the baby carriage and he enpresses the hope that the next child will look like his wife. Pop's granddaughter, a sweet little miss, visits his bedside and he tells har "It's sweet to be a shild ... don't grow up." . She replies, "Oh! but I want to grow upl - and put my hair up and have a beau like Meb - and -" makes roln his fever, Pop mistakes the little girl for Mab and he reliterates."He sea Mab, don't grow up " Mab enters at this juncture and comes to per to them so pedujde and he abserts "was you did them mb; " as hand Throughout his illuses one thought predominates Pop's mind. He eries sloud. "Lean't open my eyes, but I've got to open the store -always must open the storel Again he lives through a scene of other days and he speaks to his wife, "You don't have to get up, House, You take your beauty sleepens! theget out as quiet as Letheron to them and J.P.Jr. finally receives a threatening letter to the effect that though you broke every promise you made me. I was fool enough to believe that you would restore the money at least, And now after weeks of waiting, I am desperate fool enough to warn you that I am --" restons Bran Grout to over at her husband's sides his stornal query of . "Don't you have me at all any more, Momma?" cuts her heart and she ories.

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about in his bed, a vision of his family arrayed in the nondescript alothes of poverty, terrorises him. He ories aloud, "Oh; Oed, don't let me die and leave my children in poverty!" In other times in his delirium, sometimes a memory seamed to erase the years. Once again he and mem were young and he retraced the dream of yesterday. His wife found less torture in his wiidest sereams than in the tender thines he whispared. He whispared.

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get awill lone some for a word of love from you." This causes his wife to again break down and she apeaks to him wildly. "John, I love you! I love you!" "Due he does not seem to hear and understand." dertaker, one are "Outside a terrific storm is raging." Her inability to make her husband understand that she loves him, drives are. Grout out into one rain. Here seem saith finds her as he wake the question, what on Mearth are you doing here was and prays. The crists is past.

"Penance", she replies. A newer understanding seems to be born between them and they enter the house arm in arm his desire to A terrific crash of thunder and a blinding flash of lightning makes Pop attempt to spring out of bed. He ories aloud, "The lightning struck the store. I got to save what I can." The nurse and family finally quiet him. Mab decides to go for a doctor. The crisis is at hand and she Years her Tather will die. She goes out into the ators and makes her way with difficulty store, I'll pay that poor widder "Ethelwolf is seated on the divan with his brother, J.P.Jr." His hand encounters the pillow containing the missing securities and he investigates and finds them. He calls John's attention to them and the latter greedily snatches them from his hand. Both brothers struggle for possession of the scourities and John finally strikes Ethelwolf with a victous blow on the face. Seth has been a silent observer, but now he decides to take a hand. After a brief but furious struggle he overpowers John and gains possession of the securities and remarks, "I'll take care of these till my partner gets well." ab finally reaches the doctor's house, and although he is

"Morkin' for you and the children is all the art I know. I get awful lonesome for a word of love from you." This causes his wife to again break down and she speaks to him wildly. "John, I love you! I love you!" But he does not seem to hear and understand.

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about to visit another patient, the girl's courage in braving the elements of such a wild night, induces him to accompany her home. The assembled family, awaiting the doctor and Mab become anxious. The doctor tells them that the fever is almost gone, but so is their father.

Grout momentarily gains consciousness and he speaks to his and is formally assoumed. So in greats her joyously, and shows her wife. "Momma, promise me one thing: you won't waste any money on a fancy funeral. I'd only feel foolish."

She looks at him, and he continues, "Hoben, the undertaker, owes me a big bill. He asked me to take it out in trade."

Once again Grout relapses into unconsciousness. In the hallway J.P.Jr. is pacing about, remorse and terror depicted upon his face. He finally falls to his knees and prays. The crisis is past.

"Gosh", Pop says, "I got no time to die. I can't afford such nonsense," as he asks for his clothes and voices his desire to get up.

Before long, Pop was convalescent and cantankerous. Whew!

Back in his office again, Pop is greeted by the faithful Frish and the other members of his loyal force. J.P.Jr. seeks repentence, in which he confesses all to his father. Grout speaks, "My boy, if you'll give up New York and help me out in the store, I'll pay that poor widder woman what you owe her. What say?" J.P.Jr. shakes his father's hand and the compact is made.

Seth Smith is well on the road to prosperity as his efficient management of the Cartier store promises success and wealth in the immediate future. A post eard from Cartier, surrounded by a bevy of beautiful California bathing girls, announces his intention of staying indefinitely and that he is ready to turn the business over to Seth.

Mab visits her sweetheart's office, rushing past the secretary without any ceremony. Seth feigns indignation and he speaks to his

owes me a big bill. He asked me to take it out in trade. the looks at him; and he continues, "Hoben, the undertaker, fancy funeral. I'd only feel foolish." wife. "Monma, promise me one thing; you won't waste any money on a drout momentarily gains consciousness and he speaks to his doctor tails them that the fever is almost gone, but so is their father. assembled family, awaiting the doctor and kab become analous. The elements of such a wild might, induces him to secompany her home. The ther pasient, the girl's courage in braying the secretary as follows: "Do you allow strange women to walk right in on me without being announced?" Mab plays the game and hands her eard to the secretary and is formally announced. Seth greets her joyously, and shows her his new letterhead, Seth Smith Successor Georges Cartier Lincoln City.

Mab kisses him and there soon follows a speedy marriage.

Mrs. Grout wins her husband over, to take him out for lunch -a daily ceremony, now. As she comes in, Pop speaks the old, old query -- "How much?" Mom shakes her head and hands him a clipping from a newspaper.

> Mr. Ethelwolf Grout has just had a poem accepted by the Atlantic Monthly. His poetic gifts will be a great help to him in writing the advertisements for his father's famous store.

Pop radiates as he hands Miss Frish the clipping and remarks: "Smartest children in the world! And they owe it all to their mother -- every bit!"

Mrs. Grout is well pleased with the compliment but she answers him very frankly that she and the children owe all their happiness to him. She helps him on with his hat and coat and after kissing him, they leave the office.

THE END.

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FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-888

September 27, 1922

The Regis ter of Copyrights, Washington, D. C.

SEP 27 1922

37019 SEP 2722

Dear Sir:-

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Goldwyn Pictures Corporation

REMEMBRance (6 reels)

Respectfully

The Goldwyn Pictures Corporation hereby acknowledges the receipt of two copies each of the following named motion picture films deposited and registered in the Copyright Office as follows:

Title

Date Deposit

Registration.

Remembrance

9/27/1922

L OCIL 18241

The return of the said films was requested by the said company by its agent and attorney on the 27th day of September, 1922, and the said Fult of Brylawski, for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt the reof.

SEP 80 1922
Delivered in person

Veccen Lycura

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## Collections Summary:

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## Class L Finding Aid:

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National Audio-Visual Conservation Center
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